
In Recital

TREVOR BRANDENBURG, percussion

with

THE WORLD'S MOST DANGEROUS BARTÓK ENSEMBLE

Friday, April 12, 1991 at 5 pm

From English Suite (1975)

Prelude

Allemande

William Kraft
(b. 1933)

From Two-Part Inventions for Keyboard (1723)
(BWV 772/786)

Johann Sebastian Bach
(1685-1750)

Invention No. 14 in B Flat Major (BWV 785)

Transcribed by Leigh Howard Stevens

Invention No. 8 in F Major (BWV 779)

Two Mexican Dances for Marimba (1977)

Gordon Stout
(b. 1945)

Michi (1983)

Keiko Abe
(b. 1941)

INTERMISSION

Sonata for Two Pianos and Percussion (1937)

Assai lento

Lento, ma non troppo

Allegro non troppo

Béla Bartók
(1881-1945)

The World's Most Dangerous Bartók Ensemble
Trevor Brandenburg and Rajat Nigam, percussion
Roger Admiral and Corey Hamm, pianos

Special thanks to Brian Jones, Helmut Brauss,
Michael Massey, and The Chicken Lady

Convocation Hall, Old Arts Building



Department of Music
University of Alberta

